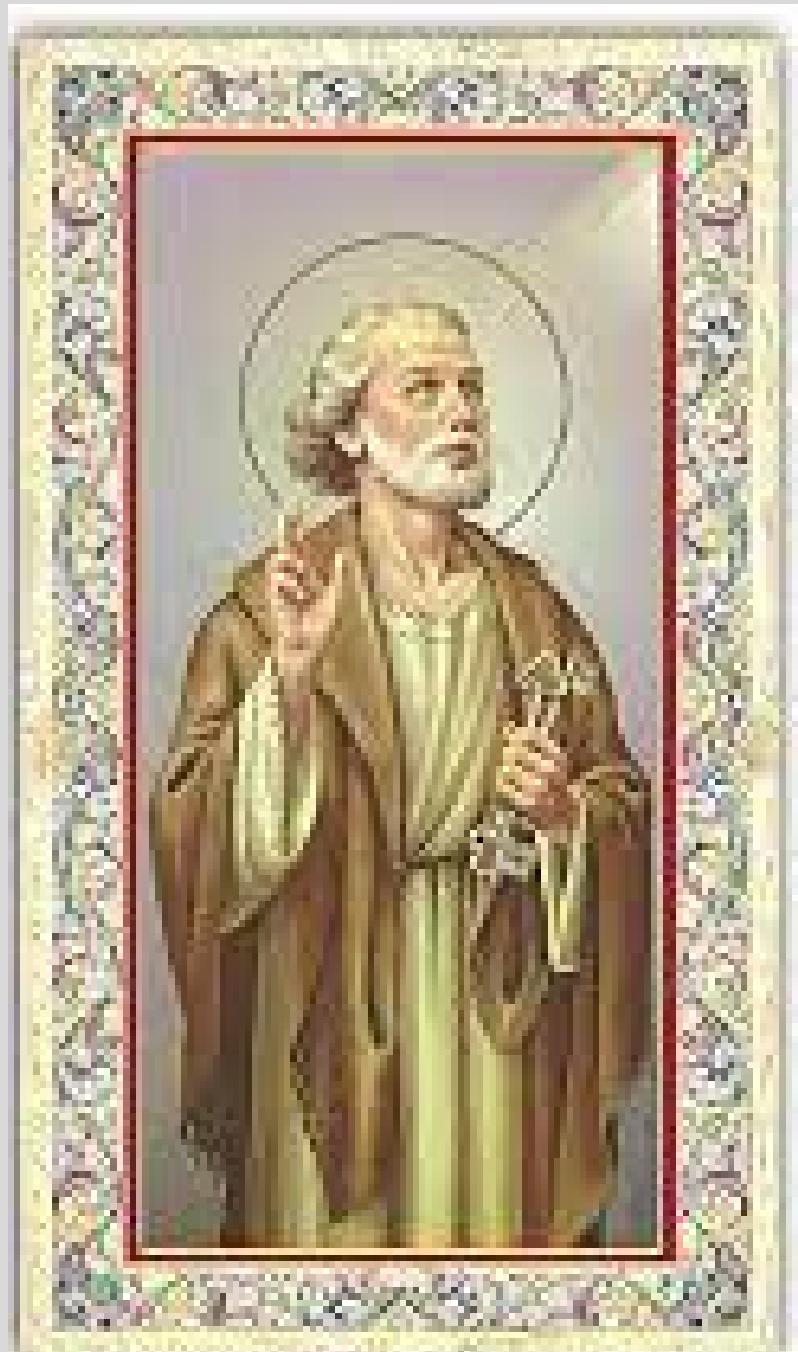


EL PAS DE SANT PERE



(Marxa de Processó)



Artur Puchalt

EL PAS DE SANT PERE

(Marxa de processó per a Dolçaines)

Artur Puchalt

D = 50

Dolçaina 1

Dolçaina 2

This section shows two staves for Dolçaina 1 and Dolçaina 2. The tempo is indicated as D = 50. The first staff consists of six measures of music. The second staff begins at measure 3.

Tabal

This section shows one staff for Tabal. It consists of five measures of music, with measure 3 being the first measure of a repeating pattern.

Bombo

This section shows one staff for Bombo. It consists of five measures of music, with measure 3 being the first measure of a repeating pattern.

6

This section shows two staves for Dolçaina 1 and Dolçaina 2. It consists of five measures of music, starting from measure 6.

This section shows two staves for Tabal and Bombo. It consists of five measures of music, starting from measure 6.

This section shows two staves for Tabal and Bombo. It consists of five measures of music, starting from measure 11.

12

D.C.

This section shows two staves for Dolçaina 1 and Dolçaina 2. It consists of five measures of music, starting from measure 12, followed by a repeat sign and the instruction D.C. (Da Capo).

This section shows two staves for Tabal and Bombo. It consists of five measures of music, starting from measure 12.

This section shows two staves for Tabal and Bombo. It consists of five measures of music, starting from measure 17.

EL PAS DE SANT PERE

Dolçaina 1

(Marxa de processó per a Dolçaines)

Artur Puchalt



EL PAS DE SANT PERE

Dolçaina 2 (Marxa de processó per a Dolçaines) Artur Puchalt

A musical score for 'The Star-Spangled Banner' in treble clef, one sharp key signature, and common time. The tempo is marked as quarter note = 50. The score is divided into two staves by a vertical bar.

7

A musical score for piano, featuring a treble clef and a key signature of one sharp. The time signature is common time. The score is divided into two staves. The first staff begins with a dotted half note followed by an eighth note tied to another eighth note. The second staff begins with a half note.

13

D.C.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 10 through 11. Measure 10 starts with a half note followed by eighth notes. Measure 11 begins with a sixteenth-note grace note followed by a eighth-note eighth note. The bottom staff uses a bass clef and continues from measure 10, showing quarter notes and eighth notes.

EL PAS DE SANT PERE

Tabal

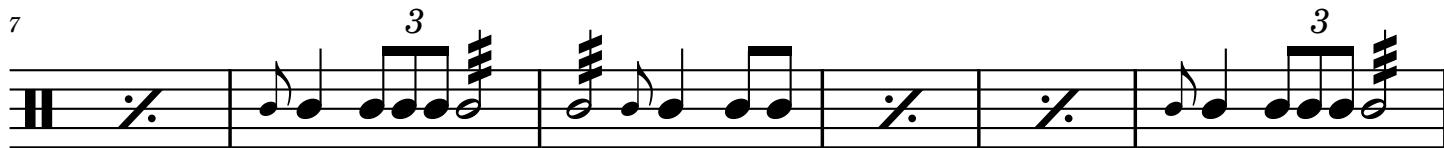
(Marxa de processó per a Dolçaines)

Artur Puchalt

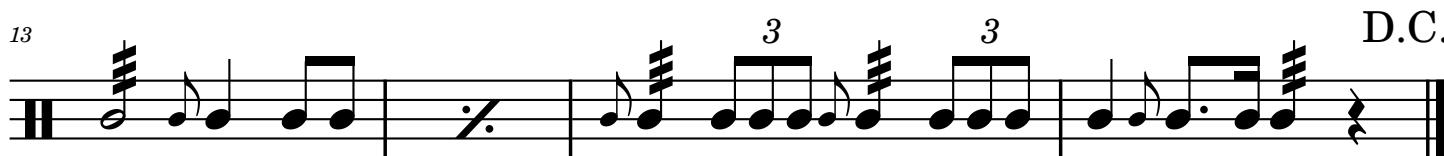
$\text{♩} = 50$



7



13



EL PAS DE SANT PERE

Bombo

(Marxa de processó per a Dolçaines)

Artur Puchalt

$\text{♩} = 50$



9

D.C.

